

# RULES

YOUTH OLYMPIC GAMES MEDAL DESIGN COMPETITION

L'AFRIQUE ACCUEILLE, DAKAR CÉLÈBRE AFRICA WELCOMES, DAKAR CELEBRATES • AFRIG DALAL, NDAKAARU JËMËL.

### Rules of the Youth Olympic Games Medal Design Competition (hereafter the "Rules")

#### **Article 1. Presentation**

The International Olympic Committee (hereafter the "IOC"), with its registered offices at Maison Olympique, 1007 Lausanne, Switzerland, is organising a call for designs to select the design for the obverse of the medal for the Dakar 2026 Summer Youth Olympic Games, which will be held in Dakar, Senegal, from 31 October to 13 November 2026 (hereafter the "Competition").

#### Article 2. Eligibility

- 2.1 Participation in this Competition is open to all individuals who have internet access and an email address, regardless of their country of residence, excluding IOC and Dakar 2026 Youth Olympic Games Organising Committee (hereafter "Dakar 2026") personnel and their family members, previous winners of the Youth Olympic Games medal design competitions and all other people who are directly or indirectly involved in the conception, staging or management of the Competition, particularly employees of third-party service providers and their affiliates and the company that will produce the medals (hereafter the "Candidate(s)"). A Candidate shall only submit one valid design and it must be the work of the Candidate.
- 2.2 By taking part in the Competition, a Candidate must have reached the age of majority (i.e. not be a minor) under the applicable laws and regulations of his/her country of legal residence at the time of his/her registration. The IOC reserves the right to request proof of the Candidate's age (as defined in Article 4 below) and may disqualify any Candidates who are unable to provide such proof on request. For Candidates in China, France, Germany, India, Mexico, Russia and the UK, the age of majority is 18. For Candidates in the Republic of Korea, the age of majority is 19. For Candidates in the USA, the age of majority will vary based on the Candidate's state of residence.



#### **Article 3. Competition Phases**

The Competition includes the following phases:

#### 3.1. Project Submission Phase

- a) The design submission phase will run from 2 September 2025 until 23:59 GMT+1 on 7 October 2025 (hereafter the "Project Submission Phase").
- ы All Applications (as defined hereunder) must be received by the IOC at the latest at 23:59 GMT+1 on 7 October 2025 (hereafter the "Project Submission Deadline").
- condidates must upload and submit their design according to the process provided on and using the technical requirements specified on the website <a href="https://www.olympics.com/en/yog-medal-competition">www.olympics.com/en/yog-medal-competition</a> (hereafter the "Application(s)").
- To be able to participate in the Competition and submit an Application, Candidates have to register and provide personal data (hereafter "Candidate Data"). All Candidate Data will be processed in accordance with the terms included in the Data Protection and Use of Candidate Data notice.
- e) Only one valid Application per Candidate will be allowed.
- Applications that do not comply with the required formats, that are incomplete and those sent after the Project Submission Deadline (based on the date and time of reception of these items) will not be accepted.
- To be admitted, Applications must respect the Olympic values of excellency, friendship and respect. Applications that include messages of a political or religious nature, elements that directly or indirectly promote hatred, discrimination, violence, racism or pornography, or that are contrary to the laws in force or to public order and morality or to the Olympic values in general, will be automatically eliminated from the Competition.
- Applications that meet all the criteria and requirements defined in these Rules will be uploaded on the online gallery without any modifications by the IOC, together with the names of the Candidates and the description, with the exception of some corrections of spelling mistakes that could differ from the written descriptions by the Candidates.



#### 3.2 Design selection and notification

- The jury appointed by the IOC will choose the Application which design will be used as a basis for producing the obverse of the official medals of the Dakar 2026 Summer Youth Olympic Games (the "Selected Application") based on the judging criteria and evaluation process defined in the toolkit made available to Candidates.
- The IOC will use its best efforts to ensure that the eventual design for the obverse of the medal for the Dakar 2026 Summer Youth Olympic Games is as close as possible to the Selected Application, without altering its nature and general aspect. However, Candidates agree that certain modifications to their Application may be required, in particular for any technical or visibility reasons.
- c) The IOC will inform the Candidate whose design has been selected via email (the "Selected Candidate"). If the Selected Candidate does not reply within 10) calendar days of first notification attempt, the next Candidate in the ranking may be selected.

#### Article 4. Modification of the Rules

The IOC reserves the right at its absolute discretion to vary, delete or add to any of these Rules from time to time without prior notice and without any compensation or indemnification being due to Candidates. These Rules prevail over any provisions or representations contained in any promotional materials relating to the Competition.

#### Article 5. Compliance

- 5.1 All Applications must be in compliance with these Rules at all times. The IOC may, at any time, and based on its own assessment, exclude any Application or any Candidate, if the IOC considers in its reasonable discretion that such Candidate has committed a breach of the Rules.
- 5.2 Participation in this Competition implies the full, complete and unreserved acceptance of these Rules. Non-observance of the conditions for participation set out in these Rules makes the participation in the Competition invalid.



#### **Article 6. Intellectual Property Rights and Image Rights**

- 6.1. Candidates represent and warrant that their Applications, including any elements sent within the framework of this Competition, are original works created by them, which have not been previously published in any form or media whatsoever, are not based on any pre-existing work and are free of any encumbrances. Candidates further guarantee that they are the sole owner of all intellectual property rights in and to the Application and that the Application does not infringe the pre-existing copyright or any other intellectual property rights of any third party.
- 6.2 Candidates warrant that their Applications were not created using any Al System, as defined below. Further, Candidates acknowledge that their Applications may be submitted to third party systems designed to verify that no Al System was used during the Application creation process. Any Application found, or suspected, to have used any Al System will be automatically eliminated from the Competition.
  - "Al System" is defined as per the EU Al Act and means a machine-based system that is designed to operate with varying levels of autonomy and that may exhibit adaptiveness after deployment, and that, for explicit or implicit objectives, infers, from the input it receives, how to generate outputs such as predictions, content, recommendations or decisions that can influence physical or virtual environments.
- 6.3. Candidates agree not to publish, have published or disclose their Application prior to its upload by the IOC in the online gallery following the Project Submission Phase, at which time Candidates are entitled to be identified as having participated in the Competition. In the event that the Candidate is selected and officially announced to the public by the IOC as the Selected Candidate, the Candidate is thereafter entitled to be identified as such and disclose his/her designation.



- 6.4. Candidates hereby irrevocably grant and assign to the IOC absolutely and with full title guarantee (including by way of present assignment of future copyright) all proprietary rights, intellectual property rights (including copyright) and all other rights, titles and interest (whether vested, future or contingent), inclusive of moral rights to the extent permissible under applicable law, free of charge (i.e. without remuneration or consideration of any kind), worldwide and in perpetuity, without any restriction of any kind, in and to the Applications, including, without limitation, the right to reproduce, copy, edit, alter, adapt, translate, modify, distribute, create derivative works of or sell the Application, in any media, format or technology, now known or hereafter devised, without any restriction of time or territory (the "Assignment of Rights"), pursuant to which Candidates acknowledge and agree that editing or modification by the IOC or any third party authorised by the IOC of the Applications is hereby consented to and will not be deemed or considered as an infringement of the integrity of the Applications. The Assignment of Rights is expressly subject to the condition precedent that the Candidate is selected by the Jury and notified as such by the IOC (the "Condition Precedent"). The Assignment of Rights shall be and become of force and effect upon satisfaction of the Condition Precedent. Candidates agree to execute, at the IOC's request and expense, any and all documents and other instruments necessary to prove or confirm the Assignment of Rights. The IOC has no obligation whatsoever to make use of the Applications. The rights in and to the Applications that are not selected remain with the Candidates and may be used by the Candidates, subject to compliance with the Rules herein.
- 6.5 The Selected Candidate guarantees to the IOC that they are fully and duly authorised to assign/transfer the rights covered by the Assignment of Rights, and that, in the event that they are a member of a copyright association and/or collective management organisation to which they have previously assigned/transferred rights to future works, they have obtained the agreement of the aforesaid association or organisation that the Application submitted within the framework of this Competition will be expressly excluded from the general transfer/assignment of rights. Upon the first request of the IOC, the Selected Candidate will provide evidence of such agreement with said copyright association and/or collective management organisation.
- 6.6 By participating in this Competition, Candidates acknowledge that the "Olympic Properties" (as defined by the Olympic Charter and as periodically updated), including the Olympic symbol, emblem(s), trademark(s), theme(s), logo(s), mascot(s) or other designation(s), are the sole and exclusive property of the IOC. Candidates agree they shall not use or authorise the use of any of the Olympic Properties other than as required for the purposes of this Competition and permitted by these Rules. If Candidates use Olympic Properties in their Application(s) when it did not satisfy the Condition Precedent and as a result was not subject to the Assignment of Rights, they must remove the Olympic Properties from their Application. Candidates also agree that they shall not be granted any marketing rights or any right of association, in any way, with the IOC, Dakar 2026 or the Olympic Movement.



- 6.7 The Selected Candidate also agrees to provide to the IOC, upon request, the source files for his/her Application (EPS format).
- 6.8 Candidates hereby expressly grant to the IOC the right to use (and to authorise third parties to use) the Candidate's name, image, likeness, voice and/or other indicia of her/his personality in any photograph, audio-visual production or any other form of media, visual or editorial, for the purpose of publicising and promoting the IOC, the Dakar 2026 Summer Youth Olympic Games, the Olympic values and/or the Competition, or for any other purpose related thereto. In accordance with the above, the Candidates shall take part in such photoshoots, filming and the production of other materials/content as the IOC may reasonably require, which may include taking part in press conferences, television and radio programmes and interviews.

#### Article 7. Miscellaneous

- 7.1 The IOC's and Jury's decisions on all matters relating to the Competition, particularly, but not exclusively, the results thereof, are final and binding on all Candidates.

  No correspondence will be exchanged regarding the Competition except to inform and make arrangements with the Selected Candidate.
- 7.2 In the context of this Competition, the IOC is responsible only for the smooth running of the Competition in accordance with the responsibilities expressly set forth in these Rules. For the sake of clarity, the IOC shall not be responsible for any liability related to this Competition not expressly referred to herein, including any damage liability or damage due to the awarding of the Prize, acceptance, possession, use or misuse of any awarding of the Prize, or participation in this Competition.
  - By participating in this Competition, Candidates agree to indemnify and hold harmless the IOC (including its affiliates, partners, representatives, agents, successors, assigns, employees, officers and directors, collectively, the "Released Parties") from any and all claims by, or liability to, any third party for loss, damage or injury to persons or property caused by any act or omission (whether wilful or negligent) of the Candidates in connection with the Competition.
- 7.3 The Released Parties shall not be held responsible if, inter alia, the Competition cannot take place or if any Prize cannot be awarded, in particular due to travel cancellations, delays or interruptions due to acts of God, acts of war, natural disasters, weather, an epidemic or pandemic (including but not limited to SARS, Legionnaires' disease and COVID-19) or acts of terrorism.
- 7.4 In the event that any Article of these Rules is found to be declared invalid, illegal or unenforceable, the remaining Articles of these Rules shall remain valid and continue to bind the Candidates.
- 7.5 These Rules have been produced in English, French, and Spanish. In the event of any discrepancy between the texts, the English version shall prevail.



#### Article 8. Applicable Law and Place of Jurisdiction

- 9.1. These Rules and the Competition are governed by and interpreted in accordance with the laws of Switzerland, without reference to its conflict of laws rules.
- 9.2. To the extent permitted by these Rules, any claim or dispute in relation to this Competition which cannot be settled amicably shall be submitted to the exclusive jurisdiction of the ordinary courts competent in Lausanne, Switzerland.





# DATA PROTECTION AND USE OF CANDIDATE DATA YOUTH OLYMPIC GAMES MEDAL DESIGN COMPETITION

L'AFRIQUE ACCUEILLE, DAKAR CÉLÈBRE AFRICA WELCOMES, DAKAR CELEBRATES • AFRIG DALAL, NDAKAARU JËMËL.





In order to participate in the Competition, personal data will be processed by the IOC, including but not limited to the Candidates' full name, email, date of birth, country of residence, phone number, and other information (collectively "Candidate Data") that the Candidate consents to provide to the IOC. Candidate Data will be collected, managed and processed by the IOC, in accordance with the Rules and the terms of the IOC's Privacy Policy, available here, in that order of precedence.

It is necessary for the IOC to process Candidate Data for the following purposes:

- a) Assessing the Application and confirming the eligibility of the Candidate;
- b) Publishing the Candidate's design on the website dedicated to this Competition (https://olympics.com);
- c) Selecting the Design of the Selected Candidate;
- d) Communicating with the Selected Candidate;
- e) Keeping records related to the Competition;
- n Communicating for information and/or promotional purposes regarding this Competition and/or the Dakar 2026 Summer Youth Olympic Games;
- g) Any other purpose to which the Candidates may expressly agree.

Where necessary for the above-mentioned purposes, Candidate Data may be shared with the following recipients:

- 1. Any entity or company, existing or to be created, owned or directly or indirectly controlled by the IOC from time to time (including the Olympic Foundation for Culture and Heritage, IOC Television & Marketing Services S.A., Olympic Channel Services S.A., Olympic Channel Services S.L. and Olympic Broadcasting Services S.A.) and their affiliates (the "IOC's Affiliates");
- 2. Members of the jury appointed by the IOC;
- 3. Service providers that provide IT services and other services to the IOC, acting on the IOC's behalf and instructions, and that help the IOC and the IOC's Affiliates to operate, secure and maintain the registration platform;
- 4. The Dakar 2026 Summer Youth Olympic Games Organising Committee;

'AFRIQUE ACCUEILLE, DAKAR CÉLÈBRE.

## **DAKAR 2026**





Some recipients may be based in countries, such as the United Kingdom, the United States of America, Singapore and Senegal, that do not provide in their laws for a level of protection of privacy equivalent to that applied within the European Economic Area and Switzerland. Before transferring data from Switzerland or the European Union to such countries, the IOC will implement safeguard mechanisms recognised by Swiss and European regulators, such as standard contractual clauses, or seek the express consent of the Candidates.

The IOC will retain and process Candidate Data for no longer than necessary for the above-mentioned purposes and as authorised by applicable laws, and will apply appropriate technical and organisational measures to protect Candidate Data against destruction, loss, theft or unauthorised processing.

The IOC will process Candidate Data based on the following grounds: the necessity to perform the review of the Application, its legitimate interests to run the Competition and the necessity for the performance of a contract to which the Candidate is a party.

Candidate Data provided to the IOC shall be accurate, complete and up-to-date. If any change occurs, it is the Candidate's responsibility to contact the IOC to update their Candidate Data.

The IOC will implement technical and organisational measures to protect the information processed against the risks of unauthorised access, damage, destruction or theft, as required by applicable laws.

Candidates have the right, in accordance with the law, to request access to their data, to request the deletion or correction of any erroneous or incomplete data and to object to their use. For these purposes or for any question related to the processing of the information, the IOC Data Protection Officer can be contacted through the IOC dedicated portal. Any complaint in relation to the processing of Candidate Data that has not been addressed within a reasonable deadline can be addressed to the Office of the Federal Data Protection and Information Commissioner, Feldeggweg 1, 3003 Bern, Switzerland, info@edoeb.admin.ch.

By taking part in this Competition, Candidates unreservedly agree that their names and Applications may be used and disseminated for information and/or promotional purposes regarding this Competition and/or the Dakar 2026 Summer Youth Olympic Games on behalf of the IOC or any other individual or legal entity acting on its behalf, such as the Dakar 2026 Organising Committee. Such use of their names and Applications will be unrestricted and will not lead to any rights or remuneration (including any right or interest to revenues derived from merchandising or other commercial exploitation), which are expressly and irrevocably waived, and can be made in any inhouse or external communication medium for information and/or promotional purposes, as mentioned in the preceding sentence, on behalf of the IOC or any other individual or legal entity acting on its behalf, throughout the world.

'AFRIQUE ACCUEILLE, DAKAR CÉLÈBRE. MERCI - JEREJEF JËRËJËF - THANK YOU THANK YOU - MERCI Merci – Jërëjëf JËRËJËF - THANK YOU THANKYOU - MERCI MERCI - JËRËJËF IEREJEF - THANK YOU THANK YOU - MERCI



L'AFRIQUE ACCUEILLE, DAKAR CÉLÈBRE AFRICA WELCOMES, DAKAR CELEBRATES • AFRIG DALAL, NDAKAARU JËMËL.

THANK YOU - MERCI MERCI - JËRËJËH JËRËJËF - THANK YOU THANK YOU - MERC MERCI — JËRËJËH JËRËJËF - THANKYOU THANK YOU - MERCI MERCI - JEREJEH THANKYOU - MERC