

PART OF



OLYMPIC AND PARALYMPIC ICONIC POSTERS – MILANO CORTINA 2026

Olimpia Zagnoli
Visione Olimpica



Technique: Digital illustration

Description: In the foreground, a character wears glasses shaped like the Olympic Rings — a playful symbol of vision, connection, and shared energy. The poster celebrates the vibrant spirit of Milano Cortina 2026, shining a light on the personalities of both athletes and audiences. Each person — whether competing, cheering, or simply being there — brings their own unique energy, their own spark of originality. Together, these vibes merge into a harmonious symphony of passion, diversity, and collective brilliance.



Bio: Olimpia Zagnoli (Montecchio Emilia 1984) is an illustrator and multidisciplinary artist; her art has appeared internationally in a variety of printed formats, as well as in galleries and children's books, in branding campaigns and subway stops. Her illustrations have been featured, among others, in The New York Times, The New Yorker, Vogue Italia, and on book covers published by Penguin, Taschen and Feltrinelli. Her most recent published books include "Caramelle - Archivio personale di caramelle italiane", published by Corraini and "Building Bridges - an illustrated conversation with Gio Ponti", published by Lazy Dog Press. She is the author of the official Olympic Iconic poster for Milano Cortina 2026.

Alongside with her illustration productions, Olimpia has experimented with kinetic sculptures, neon designs, music videos and ceramics; these artworks have been exhibited internationally at galleries in Milan, Los Angeles and Düsseldorf, as well as in institutions such as Chiostri di San Pietro (Reggio Emilia, IT), the Sejong Center (Seoul), the SCAD Museum of Art (Savannah, US) and the Italian Institute of Culture in Stockholm.



NELL'AMBITO DI



Carolina Altavilla
Courage



Technique: Digital illustration

Description: The artwork portrays a dynamic and harmonious composition of Paralympic athletes engaged in all six sports of the Milano Cortina 2026 Paralympic Winter Games: Para Alpine Skiing, Para Biathlon, Para Cross-Country Skiing, Para Ice Hockey, Para Snowboard and Wheelchair Curling. Each athlete is portrayed in motion, their gestures captured with energy and grace, merging the strength of sport with the beauty of human diversity. The vibrant colors and fluid lines reflect the movement, emotion, and connection among the athletes, set against a backdrop that evokes the unique atmosphere of the winter and of the mountains.



Bio: Carolina Altavilla is a multidisciplinary illustrator, designer, art director and visual artist based in Torino, Italy. She works for branding, publishing market -newspapers, magazines, posters and books-character design for animation and creative advertising campaigns around the world. Her work explores themes such as lifestyle, social topics, cultural diversity, innovation, fashion and cinema. Altavilla's illustrations are celebrated for their expressive strokes, dynamic scenes, and ability to address impactful topics like inclusion and human rights, often blending influences from surrealism, baroque painting and modern sculpture. She creates fresh illustrations featuring bold, strident characters with strong identities. Her art serves as a creative tool for reflection, rooted in her personal perspective and passion for visual communication.



NELL'AMBITO DI



SELECTED CLIENTS:

The Guardian (UK), The Lancet (UK), Corriere della Sera (IT), La Repubblica (IT), Cosmopolitan (IT), Grazia (IT), Wellcome Collection Museum (UK), World Bank, Locarno Film Festival (CH), Everyman Cinemas (UK), International Short Film Festival (IT), Acqua dell'Elba (IT), The Good Life (IT), La Feltrinelli (IT), Zetland (DK), ADD Editore (IT), Little White Lies (UK), Domani Editoriale (IT), Cog Design Agency (UK), among others. Her work was selected to participate in exhibitions located in the United Kingdom, Norway, Switzerland and Italy.

