



OLYMPIC CLOSING CEREMONY

TEAM

ALFREDO ACCATINO

Artistic Director



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BIOGRAPHY

President and Chief Creative Officer at Filmmaster, he has signed some of the most important shows in recent years: from the **Olympic and Paralympic Ceremonies of Turin 2006** to the **Opening and Closing Ceremonies of Expo Milan 2015**. A lifetime achievement award winner at BEA, he has also been named Creative Director of the Year multiple times, he has contributed over the years to define and codify the event industry. An expert in twentieth-century art, he is the author of numerous publications, also translated abroad.

ADRIANO MARTELLA

Creative Director



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BIOGRAPHY

Head of Creative and Creative Director at Filmmaster, with over 15 years of international experience in ceremonies, brand experiences, and large-scale live shows. Key figure in the launch of Filmmaster MEA in the Middle East, he has led creative innovation in the events industry through iconic projects in Saudi Arabia, the United Arab Emirates and beyond, including the **KAUST inauguration in Jeddah**, winner of the Best Outstanding Production award at the Middle East Event Awards. Recognized for shaping global narratives through major sporting and cultural ceremonies, from **UEFA EURO** and **UEFA Champions League** to **Expo Milano 2015** and the **inauguration of Khalifa Stadium in Qatar**. He has overseen the creative direction of several internationally awarded events, including the **Turkmenbashi International Seaport Opening** and the **Euroleague Final Four pre-game shows**. He was named Creative Director of the Year at BEA Italia 2021.

STEFANIA OPIPARI

Show Director

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BIOGRAPHY

Creative and Artistic Director with a bold and sensitive vision, Stefania Opipari intertwines art, technology and storytelling in a scenic language capable of moving the world. With extensive experience in **large-scale international shows and immersive productions**, Stefania has been shaping iconic projects such as the **2014 Sochi Winter Olympics**, the **2016 Rio Summer Olympics**, the **Eurovision Song Contest**, **Welcome to Qatar for FIFA 2022** and most recently **Viva Vivaldi**, an immersive concert which unites light, music and a strong visual storytelling at the Arena di Verona. From permanent spectacles to large-scale live events, Stefania Opipari designs transformative experiences where innovation meets emotion, turning imagination into reality.



MICHELE BRAGA

Music Director & Composer



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BIOGRAPHY

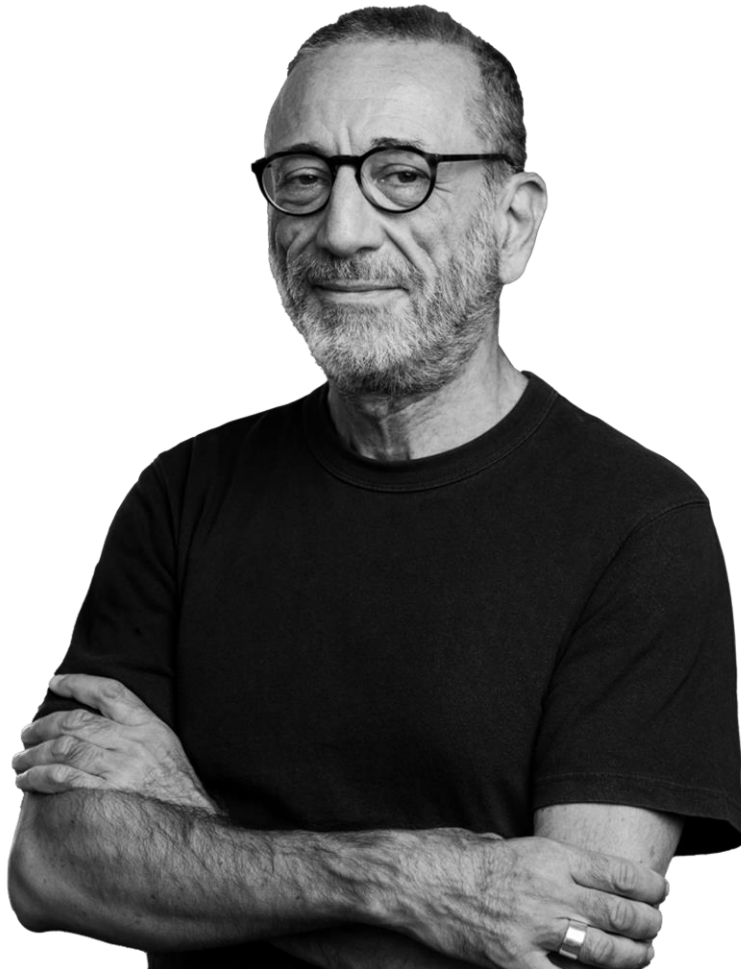
Michele Braga (Rome, 1977) is a multi-award-winning composer. Passionate for music since childhood, he studied composition with Alessandro Cusatelli. He debuted in cinema with *Come tu mi vuoi* (2007) and achieved widespread recognition with musics for *Lo chiamavano Jeeg Robot* (Ciak d'oro 2016). He has collaborated with directors such as Matteo Garrone, Carlo Verdone, Gabriele Mainetti, Sydney Sibilia, Roberto Andó, Gianluca Jodice, Marco Risi, Rocco Papaleo, and many others, **receiving several David di Donatello and Nastri d'Argento nominations**. He has also composed the soundtracks for several popular TV series, including *Brigands*, *Un'estate fa*, *Pesci piccoli*, and many others. Michele Braga composed "A scream for Lampedusa" for the Italian Synchronized Swimming Team (Gold Medal at the 2017 World Championships in Budapest).

VITTORIO COSMA

Protocol Segments
Music Director

BIOGRAPHY

Vittorio Cosma – pianist, composer and producer – has shaped Italian and international music with a cross-disciplinary, innovative approach. **Former member of PFM** (1984–1988), he has collaborated with De André, Mannoia, Pino Daniele, Fossati, Bersani, Marlene Kuntz and international artists such as Patti Smith, Noa and Stewart Copeland. He is a member of the supergroup **Gizmodrome with Copeland**, Adrian Belew and Mark King. He opened Miles Davis’s Italian concerts and works with Elio e le Storie Tese. Founder of Deproducers and creator of Open Machine, **he has directed La Notte della Taranta, conducted at Sanremo Festival**, written acclaimed soundtracks, and today teaches at Politecnico di Milano, bridging art, science and music.



STEFANO CIAMMITTI

Costume Designer



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BIOGRAPHY

Stefano Ciammitti is an Italian **costume designer** and **illustrator** born in Bologna in 1989. A pupil of Piero Tosi, he created the costumes for several films including ***Io Capitano*** by Matteo Garrone, ***Diamanti*** by Ferzan Ozpetek, *Buen Camino* by G. Nunziante, *Breve storia d'amore* by L. Rampoldi, *Promises* by A. Sthers, *Il ragazzo più felice del mondo* by G. GIPI Pacinotti, *Nocte Fantasma* and *Il Colpo del Cane* by F. Risuleo. For the screen, his work includes the series ***La Legge di Lidia Poët*** 1/2/3, *Motorvalley*, *Supersex*, as well as *The Hour* and *Nudes*. For the opera theatre, he designed the costumes for *La Straniera* by Vincenzo Bellini at the Maggio Musicale Fiorentino.

CLAUDIO SANTUCCI, CRISTIANA PICCO & FLORIAN BOJE

Set Design

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BIOGRAPHY

Claudio Santucci, together with **Cristiana Picco** and **Florian Boje**, founded in 1998 in Milan one of the most prominent design, art, and architecture studios, internationally renowned for creating **iconic architecture, global stages, large scale events** and urban settings worldwide. From the *Tree of Life* and Italian Pavilion at **Expo 2015** to the Guinness World Record–holding **Maraya Concert Hall in Saudi Arabia**, their projects span culture, tourism, fashion, and entertainment. They collaborate with some of the world’s leading luxury brands and have long worked with MTV International and leading Italian artists. Their designs also feature in opera houses from Teatro alla Scala to the Bolshoi and Sydney Opera House, affirming their global creative impact.



DIEGO TORTELLI

Head of Choreography



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BIOGRAPHY

Diego Tortelli (1987) trained at **Milan's Accademia Teatro alla Scala** before performing with Ballet de Teatres Valencia, Luna Negra Dance Theater Chicago, and Ballet National de Marseille. Since 2015 he has developed **a distinctive choreographic voice, creating works for Teatro Massimo, MCA Chicago, and international festivals.** Resident choreographer at Aterballetto since 2019, he has also founded his own Munich-based company. His repertoire spans stage works, site-specific projects, and films, with highlights including Biennale Danza, Staatsballett Hannover, Greek National Opera, digital art collective FUSE*, and major fashion houses.

THADDEUS STRASSBERGER

Live Action Opera
Segment Director



BIOGRAPHY

Thaddeus Strassberger is an **acclaimed opera stage director and designer, with over 80 productions across more than 15 countries**, including Austria, Spain, Germany, China, and the USA. His work has graced leading theatres such as Covent Garden, LA Opera, Theater an der Wien, and Beijing's NCPA. Winner of the **European Opera Prize**, he trained at The Cooper Union in New York and at Milan's Accademia Teatro alla Scala on a Fulbright Fellowship. **Known for his epic open-air productions in venues like Steinbruch Sankt Margarathen**, he has also directed major ceremonies in Saudi Arabia. A citizen of the Cherokee Nation, Italy, and the UK, he lives and works in London.